

History in the Limelight: Performing the Past, c.1850 to the Present

UCL Institute of Education, September 2016

Conference programme (as at 17 May 2016)

THURSDAY 8 SEPTEMBER

10.30 onwards: registration

11.30-13.00

Opening session: room TBA

Mark Freeman (UCL Institute of Education)	Introduction and welcome
Paul Readman (King's College London)	The redress of the past: historical pageants in Britain 1905-2016

13.00-14.00

Lunch

14.00-15.30

Parallel session 1

Room: TBA Representing the late medieval and early modern past	
Yair Lipshitz (Tel Aviv University)	Restoration Theatre in the Cyber Playhouse: Play-Writing the 17 th Century in <i>Age of Intrigue</i>
Lindsay Whitehurst (University of Birmingham)	The many faces of Henry V
Richard O'Brien University of Birmingham (The Shakespeare Institute)	'Welcome to the Renaissance/Where everything is new': Finding Ourselves in Dramatisations of Theatrical History

Room TBA Historical performance and national identities	
Michael Shaw (University of Glasgow)	Interrogating Stadal History: Patrick Geddes and Scottish Historical Pageants, 1900-1920
George Sampatakakis (University of Patras)	Performing 'Greekness' (from the Dictatorship to the Crisis)
Michael Winstanley (Lancaster University)	Family, locality and nationality: Veronica Mason, an English village pageant and the creation of Australian national identity

15.30-16.00

Tea and coffee

16.00-17.30
Parallel session 2

Room: TBA The church and historical pageants	
Arthur Burns (King's College London)	A national church tells its story: The English Church Pageant of 1909
Katie Palmer Heathman (University of Leicester)	Shepherds' Plays and Silhouettes: Charles Marson in Hambridge
Alexander Hutton (King's College London)	Interwar pageantry and religion

Room: TBA Labour history: memory, identity and performance	
Daryl Leeworthy (Swansea University)	'A Chorus of Greek Poignancy': Memory, Popular History, and the South Wales Miners' Pageants of 1939
Tom Woodin (UCL Institute of Education)	Performing history in the co-operative movement in mid twentieth century Britain
Dion Georgiou (Queen Mary University of London)	'There is Power in a Union'? Gender, Sexuality, Class and Industrial Relations History in <i>Made in Dagenham</i> and <i>Pride</i>

18.00-19.30
Evening session: room TBA
Drinks will be provided

Memories and mementoes of historical pageants	
Joy Thompson (retired psychotherapist and Group Analyst)	'The Watery Maze': A Pageant for Exeter
Ellie Reid (Oxfordshire History Centre)	After the show is over...: Souvenirs and mementoes of early twentieth-century historical pageants

FRIDAY 9 SEPTEMBER

09.30-11.00
Parallel session 3

Room: TBA Literature and historical performance	
Maxine Burton (Independent researcher)	Fact or fiction? Victorian novels and the past
Daniel Joslyn (Hampshire College, Amherst, MA, USA)	'As Free As I Am Now': Stories of the slavery and freedom of Ambrose Hilliard Douglass, 1845-1940
Michael Shallcross (Independent scholar)	The Pomp of Obliteration: G.K. Chesterton's Engagement with the Edwardian Pageant Revival

Room: TBA Photography and the past	
Elizabeth Edwards (De Montfort University)	Photographs, pageants and the 'as if' of history
Victoria Musvik (European Humanities University, Vilnius)	Painting - performance - photography: re-enacting history in Russia and beyond

11.00-11.30
Tea and coffee

11.30-13.00
Parallel session 4

Room: TBA Alternative forms of historical performance	
Martin Spies (Justus Liebig University, Giessen)	Cleopatras Galore: Representations of the Egyptian Queen at Victorian and Edwardian Fancy Dress Balls
Mary Clare Martin (University of Greenwich)	Drama at Christmas: Children as performers, producers and consumers, 1712-1870
Paul Maloney and Adrienne Scullion (Queen's University Belfast)	Pantomime's political purpose: Scottish pantomime and its national histories

Room: TBA Women and feminism in music and drama	
Zoë Thomas (Royal Holloway, University of London)	Female citizenship, art and pageantry in Britain, 1909-1945
Adele Patrick and Donna Moore (Glasgow Women's Library)	<i>The March of Women</i> : Glasgow Women's Library's living and breathing archive out on the streets
Laura MacDonald (University of Portsmouth)	'Show the World All the Love in Your Heart': Remembering Carole King's <i>Beautiful Feminist History</i>

13.00-14.00
Lunch

14.30-16.00
Parallel session 5

Room: TBA National and pan-national identities in historical performance	
Ian Stewart (London School of Economics)	Pageantry and pan-Celticism, 1867-1907

Alexandra Kolesnik (National Research University – Higher School of Economics, Moscow, Russia)	Performing History on Stage: Representations of the Past in British Heavy Metal
Linda Fleming (University of Glasgow)	The historical pageants of Arbroath

Room: TBA
Film showing: *March*

This session will provide an opportunity to view the film *March*,

16.00-17.00
Tea and coffee

17.00-18.00
Plenary lecture: room TBA

Joanna de Groot (University of York)	Medes, Persians, and Pahlavis: reflections on the 1971 Persepolis pageant
---	---

18.00-19.00
Drinks reception

SATURDAY 10 SEPTEMBER

09.30-11.00
Parallel session 6

Room: TBA Town and country in historical pageants	
Tanja Vahtikari (University of Tampere, Finland)	'From the great wilderness and lakes the city has gained its living vigour': negotiating urban and rural identities in postwar historical pageants in Finland
Tosh Warwick (Leeds Beckett University)	'Oneness of the Past with the Present': The Historic Pageant of Mount Grace Priory
Tom Hulme (Institute of Historical Research, London)	Urban pageants

Room: TBA War, conflict and performance	
Sarah Betts (University of York)	Re-inhabiting the "Empty Spaces" of the Past: Soundscapes, audio guides, and recreating England's Civil War
Laurie Slegtenhorst (Erasmus University, Rotterdam)	Popularising the war

Peter Yeandle (Loughborough University)	Animals, Artistry, Authenticity: historical re-enactments at Belle Vue, Manchester, c.1852-1924
--	---

11.00-11.30
Tea and coffee

11.30-13.00
Parallel session 7

Room: TBA Town, industry and civic ritual	
Heather Norris Nicholson (University of Huddersfield/Manchester Metropolitan University)	'I was a card and a leaf': memories and meanings in New Mill's pageants
Ben Roberts (Teesside University)	Selective History: Celebrating Heritage in the Industrial North-East, c.1875-1931
Andrew Walker (Rose Bruford College)	'Once every Preston Guild': Dramatising the past and civic ritual, 1842-1922

Room: TBA Authenticity and nostalgia in historical re-enactment	
Amanda Tewes (University of Massachusetts, Amherst)	The Faux West: Learning from Historical Reenactors
Tobias Becker (German Historical Institute, London)	Re-enactment — A Case of Nostalgia? Historical re-enactments in Britain since the 1970s
Wojciech Bejda (Pomeranian University in Słupsk, Poland)	Historical accuracy in historical spectacles: the case of Roman equipment

13.00-14.00
Lunch

14.00-15.30
Parallel session 8

Room: TBA Broadcasting and the past: historical and contemporary perspectives	
Joseph Maslen (Liverpool Hope University)	'Though you travel far away/Killing people night and day': Education, Radicalisation and <i>Maid Marian and Her Merry Men</i>
Laura Carter (Trinity Hall, University of Cambridge)	Historical dramatization and 'democratic' history on BBC radio in the 1930s
Chris A. Williams (Open University)	Solving the 'Fields of Rippling Wheat' problem: Lion TV's re-enactment history format

Room TBA Phoney Wars: Performing Real and Imagined Conflicts, 1857-2011	
Brian Wallace (King's College London)	History as Melodrama: Jessie Brown and the Indian Rebellion in Fact and Fiction
Christian Melby (King's College London)	The Past in the Future: British Invasion Scares and the Use of the Past, c.1870-1914
Laura Forster (King's College London)	The Battle for the Commune: Remapping Paris, 1871 - 2011

15.30-16.00

Tea and coffee

16.00-17.00

Closing plenary: room TBA

Deborah Sugg Ryan (Falmouth University)	The 1924 Pageant of Empire: Modernity, Spectacle and Reimagining Space
--	--